

Venezuela's anti-fascism bill: a cloak for repression

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"Courage is not the absence of fear, but the ability to confront and overcome it." – Lech Walesa

The introduction of a contentious anti-fascism bill in Venezuela has sparked intense debate, becoming a critical issue amidst the ongoing strife between the Maduro government and its detractors. Critics are concerned about the bill's vague definitions and the possibility of misuse, which seriously threaten freedom of speech and the right to dissent.

The political climate has become increasingly tense as the upcoming election draws near. The proposed anti-fascism legislation by Vice President Delcy Rodríguez has further fuelled the already polarized situation between the government and opposition forces. The bill, which claims to aim at eradicating fascism, has put essential liberties at risk, creating a crossroads between the ideals of maintaining peace and upholding fundamental rights. By labeling the opposition as fascist, the government not only reveals its anxiety over waning support but also manipulates political discourse to its advantage. The situation has become a grave concern for the citizens, as the political turmoil threatens to destabilize the nation.

The broad definition of fascism adopted in this law, which encompasses everything from racism to neoliberalism through classism and misogyny, raises serious questions about the arbitrariness of its application. By lumping together various ideologies and stances under such a loaded label, there's a risk of diluting the significance of the term and, more worryingly, criminalizing a broad spectrum of political and social dissent.

The structure of the law, which stipulates severe sanctions such as imprisonment and political disqualification, suggests a potential punitive use against the opposition and critics of the Maduro regime. Creating a High Commission against Fascism, which the president of the Republic directly regulates, exacerbates this concern. Such centralization of power provides the government with a formidable tool to control the political narrative, threatening to silence dissenting voices from NGOs, think tanks, and political formations for simply being "fascists" or "neo-fascists".

The context in which this proposal arises is equally alarming. Delcy Rodríguez's comparisons between opposition leaders and historically repudiated figures like Adolf Hitler are not only disproportionate but also contribute to the demonization of the opposition. The reference to past events of protest and resistance as justification for this law reflects an attempt to frame any form of civil resistance as an extremist threat, justifying repressive actions.



Beyond internal implications, this law fits into a regional pattern of concern for restricting democratic spaces, following examples like the Nicaraguan regime. The potential for outlawing political parties and limiting the exercise of public office erodes not only the democratic fabric of Venezuela but also foretells a future where authorities view political struggle not as a pillar of democracy but as an enemy to combat".

The imposition of sanctions on media outlets and the obligation to censor content classified as fascist represent a direct assault on freedom of expression. Granting the Public Ministry powers to interrupt activities and revoke concessions establishes a mechanism of state control over public discourse, which stifles the plurality of voices and opinions essential for a free society.

In summary, while the fight against fascism in all its forms is a moral imperative, the law proposal by Nicolás Maduro's regime seems less a tool to protect society than an instrument of political control. In its current state, it threatens to deepen divisions, restrict freedom of expression, and weaken the country's democratic foundations. Rather than advancing towards peaceful coexistence, Venezuela is heading towards a repressive future where dissent becomes a crime and diversity of thought a threat. Venezuelan democracy, already fragile, faces a new challenge: the fascist hunt against the opposition.

